

Storytelling Festival Rubric

Group:

TOTAL Grade :

STORY:

PERFORMANCE	1	2	3	4	5	6	7	8	8.5	9.0	9.1	9.2	9.3	9.4	9.5	9.6	9.7	9.8	9.9	10	Score
Loud enough?	Hard to hear all the lines; couldn't follow words.							Could hear all lines, but with difficulty; some lines hard to hear.					No problem hearing all the lines.								
Clear?	Lines very unclear/ spoken too fast/ mumbled							Lines spoken are mostly clear, but sometimes hard to understand/ too fast/ mumbled					Lines spoken are very easy to understand and follow/ pacing is just right.								
Enthusiasm	It looked like the actors just wanted to get it over with.							Actors showed some enthusiasm and interest/ but looked nervous and distracted.					Actors looked very enthusiastic and happy to be performing their story.								
Eye contact	Actors looked at the audience very little.							Actors looked at the audience often, but sometimes did not.					Actors kept eye contact with the audience and involved them in the story.								
Expression (Acting)	Actors were very self conscious/ often giggled or stepped out of the role.							Actors got into the roles, and mostly expressed the emotions of their characters/ there was occasional giggling or self consciousness					Actors became their characters and never stepped out of character/ total involvement in the story. It's time for an Academy Award!								
WORK ETHIC																					
Memorized lines	Actors did not know their lines at all/ read scripts or fumbled badly over lines.							Actors mostly knew lines, but occasionally needed paper scripts or fumbled over lines.					Actors knew all lines, and spoke with confidence!								
co-operation	No one seemed to know what was happening next/ confusion stopped the show.							Actors mostly knew what was happening, and only missed cues a few times.					Actors knew exactly what to do/ everything worked like clockwork/ rehearsal evident.								
																				total score	-
																				Grade	0%